

This is a sample setup for a sportsman's supper or other event when you invite Studio in the Wild.

**You do not have to copy this but the basic guidelines will be helpful to assure a good result whether in gyms, auditoriums, family life centers, and etc.

Some helpful suggestions:

1. Make sure all are seated where each one can see the screen clearly and as close as possible to enjoy the videos and photographs. Circular around screen is also acceptable..
2. Provide a setting where lights can be turned on and off in a timely manner to go from darkness (darker the better) for the screen and lights for the message and invitation.
3. Small rectangular monitors are not adequate for our presentation. The larger the screen or a light wall would be best when in a very large venue.
4. Sound can be provided by you or myself depending on the venue. It requires my remote control of the presentation and we can use wireless or hardwired microphone. Whatever is convenient. I prefer to use my own laptop and projector rather than attempting to interface with yours. That usually leads to problems. My Projector is set on platform where I control it from the floor. *The projection shown here is not my normal set up.
5. Flexibility is important. I am sure all will work out fine.

This is a sample of one setup used:

